



SAN DIEGO
EARLY
MUSIC
SOCIETY



2019-2020 SEASON

Luminescence

WELCOME TO OUR 2019-2020 SEASON

Dear Music Lovers,

Welcome to the lustrous 38th Season of the San Diego Early Music Society! This is the most ambitious season we have ever produced, and it promises to be especially brilliant. Both internationally renowned artists we have presented before and stellar groups who are making their first visit to San Diego will shed light on seminal musical works of the Renaissance and Baroque periods. As always, SDEMS will bring these concerts to you at amazingly low ticket prices; if you subscribe or become a SDEMS member, ticket prices are even lower.

I urge you to purchase your tickets to this dazzling season as soon as possible—concerts will sell out! Previous season subscribers who renew before September 1, 2019, will be guaranteed seats to all concerts. Subscription tickets will be mailed in late September. After renewal season subscriptions have been filled, other ticket orders and seating requests will be filled in the order received, with priority given to members and season subscribers. Internet ticket sales will open around September 15th.

Please support the San Diego Early Music Society with a tax-deductible donation. Ticket sales represent only about 50% of our annual budget; the rest of our expenses need to be met by your gifts. If you donate \$100 or more, you will receive an invitation to our annual house concert, and at higher levels you can receive additional benefits. Thank you for supporting us! Your generous support will ensure that we continue to bring San Diego the best early music artistry in the world.

I look forward to sharing this radiant season with you!

Greta B. Treadgold
President, San Diego Early Music Society



*Concert for flute with Frederick the Great in Sanssouci (1852),
Adolph von Menzel (1815-1905)*



Photo by Tom Blaton

VOX LUMINIS *THE BACH DYNASTY*

SUNDAY, OCTOBER 27, 2019 | 7:30P.M.

ST. JAMES BY-THE-SEA

Vox Luminis

Lionel Meunier, Artistic Director

Our season begins with the long-awaited San Diego debut of the Belgian ensemble Vox Luminis. The program will feature motets by Johann, Johann Michael, Johann Christoph, Johann Ludwig, and Johann Sebastian Bach. Under the direction of Lionel Meunier, Vox Luminis is a group of superbly blended voices singing with continuo accompaniment, ideally suited to illuminate these great works, including J. S. Bach's renowned "*Jesu, meine Freude*."

"The light comes instead from their manner of performance: winningly clear, perfectly balanced, yet with each member retaining an individual colour."

—The Times

"The intonation is perfect, the voices blend wonderfully, phrasing and diction are astounding."

—San Francisco Classical Voice

THE BALTIMORE CONSORT

A GLORIOUS LIGHT

Old carols and dance tunes from the British Isles, France, Spain, Germany, and Appalachia

SATURDAY, DECEMBER 14, 2019 | 7:30P.M.

ST. JAMES BY-THE-SEA

The Baltimore Consort

José Lemos, countertenor

Mary Anne Ballard - viols, rebec

Mark Cudek - cittern, viol, crumhorn

Larry Lipkis - viol, recorder, gemshorn, crumhorn

Ronn McFarlane – lute

Mindy Rosenfeld – wooden flutes and fifes, crumhorn, pipes, harp

Holiday brights! Our old friends, the Baltimore Consort, return to give us the gift of their charming, rollicking presence. They will perform music that will lighten your heart and set your feet tapping, and carols and dance tunes performed with spirit. Come prepared to celebrate! Your soul will be warmed by the gift of this music and the people who make it.

“True to form, the rambunctious sextet from Baltimore found material for a Christmas program that was unfamiliar, imbued with the common touch and full of delightful surprises”

– The Washington Post



Photo by Gary Payne



Photo by Giuseppe Melandri

CONCERTO ITALIANO *VENICE, ROME, NAPLES*

SATURDAY, JANUARY 11, 2020 | 7:30P.M.

ST JAMES BY-THE-SEA

Concerto Italiano

Sonia Tedla, soprano

Boris Begelman, violin

Andrea Rognoni, violin

Gabriele Cassone, trumpet

Ludovico Minasi, violoncello

Rinaldo Alessandrini, harpsichord and direction

Bright, sparkling music to begin your new year –and to herald the new decade! For its first concert of 2020, SDEMS is privileged to present Concerto Italiano under the direction of acclaimed harpsichordist Rinaldo Alessandrini. In their San Diego debut, this award-winning ensemble will perform music of Corelli, Vivaldi, Marcello, Scarlatti, Handel, Porpora and Leo, and also present two cantatas for soprano and natural trumpet. Expect brilliant performances that will fill you with energy and delight.

“Rinaldo Alessandrini ... dazzles with the virtuosity of his ensemble’s playing”

– *The Guardian*

CONCERTO KÖLN

A QUATTRO VIOLINI

TUESDAY, FEBRUARY 25, 2020 | 7:30P.M.

ST JAMES BY-THE-SEA

Mayumi Hirasaki, violin
Jésus Merino Ruiz, violin
Shunske Sato, violin
Evgenii Sviridov, violin

Concerto Köln

As though seeking to eclipse their past glorious performances for us, Concerto Köln returns with a highly unusual program featuring two concertos for four violins. Featuring the group's four concertmasters, this program will be an extended paean to the violin. Come experience the brilliance of works by Bach, Handel, Vivaldi, Locatelli, and Geminiani. An evening of dazzling music by virtuosos of stringed instruments.

“Colorfully characterized and undeniably exciting.”

– *The New York Times*

“An opportunity to hear the fresh, vigorous playing of Concerto Köln, a superb period instrument band.”

– *The New York Times*





Photo by Lisa-Marie Mazzucco

RACHEL BARTON PINE & JORY VINIKOUR *BACK TO BACH*

SUNDAY, MARCH 29, 2020 | 3:00P.M.

SAMUEL M. CICCATI THEATRE

Rachel Barton Pine, violin
Jory Vinikour, harpsichord

A treat! Great classic works: two of Bach's sonatas for violin and harpsichord, the partita in D minor for solo violin (including the immortal Chaconne), and the French Overture in B minor for harpsichord. All this performed by two of the most remarkable artists of our time who are also lifelong friends. This concert returns us to music many consider a fount of genius and presents an occasion for these great works to shine anew.

“In these works we encounter some of Bach’s most technically intricate and fascinating creations, and these interpretations, performed with such clarity and care—in true partnership—make a good case for hearing them more prominently and more often.”

—Classics Today

STILE ANTICO *BREAKING THE HABIT*

Music by and for women in Renaissance Europe

SUNDAY, APRIL 26, 2020 | 7:30P.M.

ST. JAMES BY-THE-SEA

Stile Antico

One of the world's most accomplished and innovative vocal ensembles, Stile Antico often shines new light on previously neglected works. This concert is no exception. In Renaissance Europe, the sixteenth century saw an unprecedented number of female rulers, many of whom used their patronage to promote new music—and first publications of music by women composers. Come and enjoy music that “breaks the habit” in their times—and ours.

“An ensemble of breathtaking freshness, vitality and balance.”

– *The New York Times*

“Perhaps the most ravishing sound I heard this year.”

– *The New York Times*



Photo by Marco Borggreve



Photo by Richard Houghton

THE ENGLISH CONCERT *A GRAND CONCERT OF MUSICK*

SATURDAY, MAY 9, 2020 | 7:30P.M.
PHAME! PERFORMING ARTS CENTER

The English Concert
Harry Bicket, direction

For our finale, a concert that blazes and dazzles! The renowned English Concert will perform a varied instrumental program to send us all off to summer glowing with pleasure. This superb period ensemble will perform music by composers known to us all, Handel and Vivaldi—and revive two formerly neglected figures: Hellendaal and d’Albacco. Come celebrate all the glory and musical fireworks of horns, winds, and string concerti.

“... every single note was a jewel, carved out with impressive craftsmanship and adoring art. You couldn’t help but marvel at the consummate beauty of every phrase, every gesture refined and polished.”

–Operawire

SUBSCRIPTION INFORMATION

Season subscribers from last year can retain their same seats if they renew by mail or phone prior to September 1st. We will accept other orders for new subscriptions or single tickets immediately, but cannot assign seating until after September 1st. Please note: Payments (checks and credit card charges) may not be processed until late August or early September. Tickets and bonuses will be mailed in late September. Internet sales will open around September 15th. **Subscriber benefits include as much as 15% savings over single-ticket prices, best seats, and priority on single tickets ordered with your subscription.**

STUDENT/ACTIVE DUTY MILITARY TICKETS

We have deals and discounts for students and active duty military throughout the season. Please check our website for special offers as they become available or call our ticket line at (619) 291-8246. Student tickets must be booked by phone or at the door.

RUSH TICKETS

Subject to availability, \$10 rush tickets may be purchased for the last two rows of the venue within 10 days of the performance date. Order by phone at (619) 291-8246.

MEMBERSHIP DONATIONS

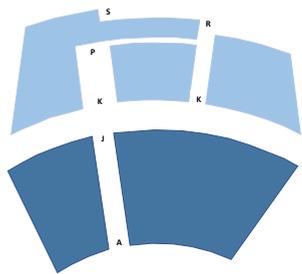
To keep our ticket prices low and world-class early music concerts in San Diego, we need your membership donation. Since we are a 501(c)(3) non-profit organization, your donation is 100% tax-deductible. It also brings you the great benefits shown below:

- **Friend** (\$50-\$99; \$20 *student/active duty military*): Name listed in program; eligibility for ticket discounts
- **Supporter** (\$100-\$249): Friend benefits; invitation to annual house concert
- **Sustainer** (\$250-\$499): Supporter benefits; one bonus ticket* for use at select concerts
- **Sponsor** (\$500-\$999): Sustainer benefits; an early music CD, two bonus tickets* for use at select concerts
- **Patron** (\$1000-\$2499): Sponsor benefits; five bonus tickets* for use at select concerts
- **Benefactor** (\$2500-\$4999): Patron benefits; special written thanks in program
- **Partner** (\$5000-\$9999): Benefactor benefits; choice of concert for shared or partial underwriting credit, special acknowledgement at concert
- **Underwriter** (\$10000 and up): Benefactor benefits, plus choice of concert for exclusive underwriting credit

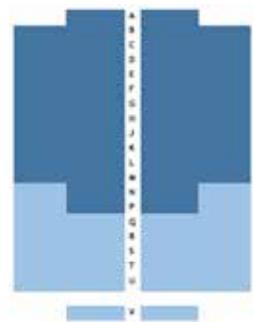
Information about company matching grants can be found on the SDEMS website.

*Bonus tickets may not be used for the Concerto Köln concert.

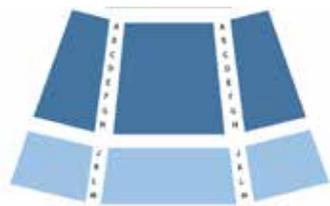
■ Section 1 ■ Section 2



PHAME! Performing Arts Center (PPACPH)
6702 Wandermere Drive
San Diego, CA 92120



St. James by-The-Sea (SJBTS)
743 Prospect Street
La Jolla, CA 92037



Samuel M. Ciccati Theatre (SCTCC)
900 Rancho San Diego Parkway
El Cajon, CA 92019

VENUE INFORMATION

Seats at all venues are reserved. Tickets for accessible seating are available. There is ample parking at Samuel M. Ciccati Theatre and PHAME! Performing Arts Center. There is only street parking at St. James by-The-Sea. Please arrive early as parking is limited in central La Jolla. Performers, programs, locations, and dates are subject to change. We regret we cannot offer refunds unless the performance is cancelled.



Financial support is provided by the City of San Diego

ORDER *TICKETS*

	Section 1	Section 1 Members	Section 2	Section 2 Members	# of Tickets	TOTAL
SEASON SUBSCRIPTION	\$279	\$263	\$216	\$204		
Oct 27 <i>SJBTS</i>	VOX LUMINIS	\$45	\$40	\$35	\$33	
Dec 14 <i>SJBTS</i>	BALTIMORE CONSORT	\$45	\$40	\$35	\$33	
Jan 11 <i>SJBTS</i>	CONCERTO ITALIANO	\$45	\$40	\$35	\$33	
Feb 25 <i>SJBTS</i>	CONCERTO KÖLN	\$45	\$40	\$35	\$33	
Mar 29 <i>SCTCC</i>	PINE & VINIKOUR	\$40	\$35	\$30	\$28	
Apr 26 <i>SJBTS</i>	STILE ANTICO	\$45	\$40	\$35	\$33	
May 9 <i>PPACPH</i>	ENGLISH CONCERT	\$45	\$40	\$35	\$33	
Membership Donation/Renewal (Tax-deductible)						
Postage & Handling						\$3
TOTAL						

Renewing New Check enclosed (payable to SDEMS)

Please charge my: Mastercard VISA

Mail to:
SDEMS
PO BOX 82008
San Diego, CA 92138

Card Number

Expiration Date

Signature

Name

Street Address

City/State

Zip + 4

Phone Number

Email Address

For preferential seating, please respond no later than September 1st.

Please indicate your seating preference here: _____ (619) 291-8246 | sdems.org

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