



*A Musical Offering*  
*2017-2018 Season*

SAN DIEGO  
EARLY  
MUSIC  
SOCIETY

A large, dark, stylized letter 'B' logo, consisting of a vertical bar on the left and a curved shape on the right that forms the letter 'B'.

# Welcome to our 2017-2018 Season

Dear Music Lovers,

Welcome to the 36th Season of the San Diego Early Music Society! In the spirit of Bach's "Musical Offering," we offer you seven wonderful concerts of great variety and virtuosity. These internationally-renowned artists are brought to you at amazingly low ticket prices; if you subscribe or become a SDEMS member, ticket prices are even less.

Take a moment to look over this brochure, and then send us your subscription or single ticket order by mail as soon as possible, since several concerts may sell out. Previous season subscribers who renew before September 1, 2017 will be guaranteed seats to all concerts. Subscription tickets will be mailed to you around September 15, 2017. After those renewing season subscriptions have been filled, other ticket orders and seating requests will be filled in the order in which they are received, with priority being given to members and season subscribers. Internet ticket sales will open around September 15th.

Please consider supporting the San Diego Early Music Society with a generous tax-deductible donation. Ticket sales represent only about 50% of our annual budget; 50% of our expenses need to be met by your gifts. Basic membership is only \$50 and will entitle you to discounted ticket prices, donors of \$100 or more will receive an invitation to our annual house concert, and at higher levels you can receive additional benefits. Thank you for supporting us. Your support will insure that we can continue to bring San Diego the best early music artistry in the world.

I look forward to seeing you at SDEMS concerts this fall!

*Greta B. Treadgold*  
President, San Diego Early Music Society



Jean-Baptiste Oudry 1686-1755 – Still Life with Violin and Recorder



Photo Credit: Benjamin Dubuis

# DIABOLUS IN MUSICA: *CANTORES*

SUNDAY OCTOBER 15, 2017 | 7:30 P.M.  
ST. JAMES BY-THE-SEA

## Diabolus in Musica

Raphaël Boulay & Branislav Ravik, tenor  
Jérémie Arcache & Romain Bockler, baritone  
Emmanuel Vistorcky & Philippe Roche, bass  
Antoine Guerber, direction

Be present at the re-creation! Immerse yourself in sound! Come and hear otherworldly music composed for the chapel of the Popes, when the Papacy ruled from Avignon, France. Sung by six virtuosic male voices, much of this religious music from the 1400s has never been performed since. At this concert, Diabolus in Musica will breathe life into early manuscripts and create a vocal tapestry that is pure yet sensual, rich and reverent.

*"The voices of Diabolus in Musica, which in these works demand the utmost focus at every moment, resonate with an invigorating density, sometimes cultivating throaty and extraordinarily concrete sonorities as if strings or winds were supporting them in the shadows. The effect is gripping..."*

—Emmanuelle Giuliani, *La Croix*



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# LE POÈME HARMONIQUE: *DANZA!*

**SUNDAY NOVEMBER 5, 2017 | 7:30 P.M.**

ST. JAMES BY-THE-SEA

## **Le Poème Harmonique**

Isabelle Druet, mezzo soprano

Fiona Poupard, violin

Lucas Peres, viola da gamba

Françoise Enock, violone

Samuel Domergue, percussion

Vincent Dumestre, theorbo and baroque guitar

A most delicious combination! Spanish-style dance music as adapted in 17th century France. With the romantic mood of Spain highly popular at the time, French composers swallowed their national pride and wrote songs and dance-style music to please their audiences, and it will delight you, too! The enchanting Le Poème Harmonique returns to San Diego with this new program featuring strings, percussion, guitar and theorbo, as well as the lucent mezzo soprano of Isabelle Druet.

*"Tonight's concert was a technical and musical masterpiece – a beautifully balanced and diverse programme performed with grace and ease, which was a pleasure to behold."*

– Emily Allen, *Bachtrack*

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# EUROPA GALANTE: *VIVALDI – THE FAREWELL CONCERTI*

SUNDAY JANUARY 7, 2018 | 7:30 P.M.  
ST. JAMES BY-THE-SEA

**Europa Galante**  
Fabio Bondi, violin and direction

A concert that commemorates an end for our featured composer, yet a beautiful beginning to the new year for SDEMS! After years in Venice and great success, Vivaldi goes to Vienna for a new start, hoping for patronage. Tragically, he is cut off both by his intended patron's death--and then his own. Hear both the master's final violin and strings concerti as well as rarely heard works by some of his competitors, Galuppi, Reutter, Holzbauer and Reinhardt. They will be performed by the acclaimed Europa Galante under the direction of renowned violinist Fabio Bondi.

*"dazzling... vibrant, crackling and assured performance"*

*–The New York Times*



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# RICERCAR CONSORT: *A CONCERT FOR ANNA MAGDALENA*

FRIDAY FEBRUARY 16, 2018 | 7:30 P.M.

ST. JAMES BY-THE-SEA

## Ricercar Consort

Hanna Bayodi-Hirt, soprano

Marc Hantai, traverso

Emmanuel Laporte, oboe

Enrico Gatti & Tuomo Suni, violin

Gabriel Grosbard, viola

Philippe Pierlot, viola da gamba

Frank Coppieters, double bass

Maude Gratton, harpsichord

Please join us and the nine amazing musicians of the Ricercar Consort to celebrate a woman who inspired great music: Anna Magdalena Bach, second wife of Johann Sebastian. This concert presents a varied evening of his music as it might have been performed in their home, for the Bachs gave house concerts to which friends and other family were invited and often participated in. Anna Magdalena was a fine soprano who performed her husband's work, and this program includes the joyous "Wedding" Cantata which she probably sang, alongside the reconstructed concerto for Oboe d'Amore BWV1055 and the Trio Sonata from "The Musical Offering."

*"The seven-instrument Ricercar Consort from Belgium, conducted by Philippe Pierlot  
(who also plays viola da gamba), performed with delicacy and refinement."*

– Anthony Tommasini, *The New York Times*

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# THE PANDOLFO QUARTET: *PARIS 1689 - A REVOLUTION FOR THE SUN KING*

**SUNDAY MARCH 11, 2018 | 7:30 P.M.**  
ST. JAMES BY-THE-SEA

**The Pandolfo Quartet**

Paolo Pandolfo & Amélie Chemin, viola da gamba  
Thomas Boysen, theorbo  
Markus Hünninger, harpsichord

SDEMS is delighted to present Paolo Pandolfo and friends in an evening of magnificent music for the viola da gamba by its most renowned and beloved composer! In the luminous court of Louis XIV, the Sun King, music was often provided by musicians of humble origins whose talents were nurtured and allowed to shine, especially the great composer Marin Marais. This program features violas da gamba, along with harpsichord, theorbo, and guitar in French music of stunning virtuosity and compelling eloquence.

*"...[Pandolfo] creates the most beautiful gamba sound you've ever heard — a singing tone that never loses its line even when the line is decorated with an efflorescence of the most fantastic fingerings. For another, he's an extremely expressive player. Even the most dazzling virtuosity seems interior."*

*—The Boston Phoenix*



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# BENVENUE FORTEPIANO TRIO: *THE LITTLE ORCHESTRA*

**SUNDAY APRIL 15, 2018 | 3:00 P.M.**

PERFORMING ARTS THEATRE, CUYAMACA COLLEGE

## **Benvenue Fortepiano Trio**

Monica Huggett, violin

Tanya Tomkins, cello

Eric Zivian, fortepiano

Sometimes described as “the Little Orchestra,” the piano trio with violin and cello still captivates by offering both lyricism and musical force. Employing the fortepiano—the direct ancestor of today’s piano—and gut strings to restore the original sonic balance between the instruments, the Benvenue Fortepiano Trio offers a program of classical music by Haydn, Mozart, Beethoven and Hummel, written in the same decade and by composer-performers who all knew and influenced each other.

*"Not only does Benvenue make an exceptional case for the use of the fortepiano in place of the modern piano, but they perform with a level of gusto and brazenness seldom heard in modern instrument ensembles."*

– D. Brownell, *allmusic.com*



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Photo Credit: Sisto Flores



Photo Credit: Katia Barillot – Erato Warner Classics

# JEAN RONDEAU, HARPSICHORD: *VERTIGO*

SUNDAY MAY 6, 2018 | 5:00 P.M.  
PERFORMING ARTS THEATRE, CUYAMACA COLLEGE

Jean Rondeau, harpsichord

Style, virtuosity, youth: all combine in the person of Jean Rondeau, a magnetic new French harpsichordist whom we are privileged to hear. Playing masterfully yet lyrically, Rondeau draws power and emotion from the instrument in a most magical way. With a program featuring music by J.S. Bach, Jean Philippe Rameau and Pancrace Royer, this concert will showcase the splendor of the harpsichord at its zenith.

*"Rondeau is a master of his instrument with the sort of communicative gifts normally encountered in musicians twice his age. He internalizes the music he plays so completely that any interpretive ambivalence or miscalculation is unthinkable. The sincerity and modesty of his delivery are the keys to its power."*  
–Patrick Rucker, *The Washington Post*



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## SUBSCRIPTION INFORMATION

Season subscribers from last year can retain their same seats if they renew by mail or phone prior to September 1<sup>st</sup>. We will accept other orders for new subscriptions or single tickets immediately, but cannot assign seating until after September 1<sup>st</sup>. Please note: Payments (checks and credit card charges) may not be processed until late August or early September. Tickets and bonuses will be mailed around September 15<sup>th</sup>. Internet sales will open around September 15<sup>th</sup>. **Subscriber benefits include as much as 20% savings over single-ticket prices, best seats, and priority on single tickets ordered with your subscription.**

## STUDENT/ACTIVE DUTY MILITARY TICKETS

We have deals and discounts for students and active duty military throughout the season. Please check our website for special offers as they become available or call our ticket line at (619) 291- 8246. Student tickets must be booked by phone or at the door.

## RUSH TICKETS

Subject to availability, \$10 rush tickets may be purchased for the last two rows of the venue within 10 days of the performance date. Order by phone at (619) 291-8246.

## MEMBERSHIP DONATIONS

To keep our ticket prices low and world-class early music concerts in San Diego, we need your membership donation. Since we are a 501(c)(3) non-profit organization, your donation is 100% tax-deductible. It also brings you the great benefits shown below:

- **Friend** (\$50-\$99; \$20 student/active duty military): Name listed in program; eligibility for ticket discounts
- **Supporter** (\$100-\$249): Friend benefits; invitation to annual house concert
- **Sustainer** (\$250-\$499): Supporter benefits; one bonus ticket\* for use at select concerts
- **Sponsor** (\$500-\$999): Sustainer benefits; an early music CD, two bonus tickets\* for use at select concerts
- **Patron** (\$1000-\$2499): Sponsor benefits; five bonus tickets\* for use at select concerts
- **Benefactor** (\$2500-\$4999): Patron benefits; special written thanks in program
- **Partner** (\$5000-\$9999): Benefactor benefits; choice of concert for shared or partial underwriting credit, special acknowledgement at concert
- **Underwriter** (\$10000 and up): Benefactor benefits, plus choice of concert for exclusive underwriting credit

Information about company matching grants can be found on the SDEMS web site.

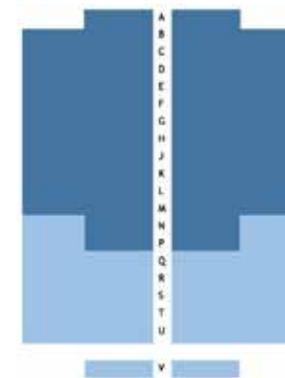
\* Bonus tickets may not be used for the Europa Galante concert.

## VENUE INFORMATION

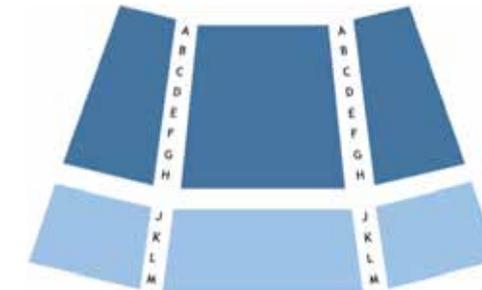
Seats at St. James by-the-Sea and Cuyamaca College Theater are reserved. Tickets for accessible seating are available.

There is ample parking at the Performing Arts Theater at Cuyamaca College. There is only street parking at St. James by-the-Sea. Please arrive early as parking is limited in central La Jolla.

Performers, programs, locations, and dates are subject to change. We regret we cannot offer refunds unless performance is cancelled.



**St. James by-the-Sea**  
743 Prospect Street  
La Jolla, CA 92037



**Performing Arts Theatre  
at Cuyamaca College**  
900 Rancho San Diego Parkway  
El Cajon, CA 92019

■ Section 1    ■ Section 2

Diabolus in Musica is supported by the Région Centre, the Ministry of Culture and Communication / DRAC du Centre and the Conseil Départemental d'Indre-et-Loire and the City of Tours. Le Poème Harmonique receives support from the Normandie Region, the French Ministry of Culture (DRAC de Normandie), the City of Rouen, Rouen Opera in Normandy, Safran, Total Foundation, SNCF Foundation, Caisse des dépôts, Lubrizol France, the Singer-Polignac Foundation (Paris).



# ORDER *TICKETS*

	Section 1	Section 1 Members	Section 2	Section 2 Members	# of Tickets	TOTAL
<b>SEASON SUBSCRIPTION</b>	\$250	\$236	\$191	\$180		

Oct 15	<b>DIABOLUS IN MUSICA</b>	\$40	\$35	\$30	\$28		
Nov 5	<b>LE POÈME HARMONIQUE</b>	\$45	\$40	\$35	\$33		
Jan 7	<b>EUROPA GALANTE</b>	\$50	\$45	\$40	\$38		
Feb 16	<b>RICERCAR CONSORT</b>	\$45	\$40	\$35	\$33		
Mar 11	<b>PANDOLFO QUARTET</b>	\$40	\$35	\$30	\$28		
Apr 15	<b>BENVENUE FORTEPIANO TRIO</b>	\$40	\$35	\$30	\$28		
May 6	<b>JEAN RONDEAU</b>	\$35	\$30	\$25	\$23		
Membership Donation/Renewal (Tax-deductible)							
Postage & Handling						\$3	
<b>TOTAL</b>							

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For preferential seating, please respond no later than September 1<sup>st</sup>.

Please indicate your seating preference here: \_\_\_\_\_ **(619) 291-8246 | sdeems.org**